

*Literature and Medicine Syllabus*  
*Christiana Care John H. Ammon Education Center*  
*January - June 2007*

*January – Patient-Provider Relationships*

- "People Like That Are the Only People Here" by Lorrie Moore  
"Who Owns the Libretto?" by Judy Schaefer  
"Use of Force" by William Carlos Williams  
"The Good Doctor" from Adam Haslett's *You Are Not A Stranger Here*  
"Give me a doctor" by W. H. Auden (will be handed out in class)

*February – Complications & Hard Truths*

- "When Doctors make Mistakes" by Atul Gawande  
"Whose Body is It Anyway" by Atul Gawande  
"When Good Doctors Go Bad" by Atul Gawande

*March – Barriers*

- The Spirit Catches You and You Fall Down* by Anne Fadiman  
(will be handed out in class)

*April – Healing When There's No Cure*

- "Cathedral" by Raymond Carver  
"On Being a Cripple" by Nancy Mairs  
"War's End" from Adam Haslett's *You Are Not a Stranger Here*  
"Healing at a Distance" from Naomi Remen's *Kitchen Table Wisdom*

*May – Facing Mortality*

- "Faith Healing" by Philip Larkin  
"The Old Fools" by Philip Larkin  
"Prayer Before Birth" by Louis Macneice  
"What the Doctor Said" by Raymond Carver  
"Nothing But Death" by Pablo Neruda  
*W;t*, play by Margaret Edson (will be handed out in class)

*Jun – Meanings*

- "Lying Awake" by Mark Salzman  
"Monet Refuses the Operation" by Lisa Mueller  
"El Curendero" by Rafael Campo